

FASCICOLO 1 / ISSUE 1

NOBILI C., *Mercanti e cortigiane: la fortuna di un topos da Saffo a Eliodoro*, pag. 5

Abstract: The new Sappho papyrus containing the 'brothers poem' must be connected to the other poems that recount the story of Charaxos and Rhodopis, known from later sources. Doubt arises as to whether it is inspired by Sappho's biography or draws on conventional topoi. A long and continuous tradition from the Archaic to the Imperial age reports stories of rich merchants who waste their fortunes on greedy courtesans. The topos will be analyzed in terms of the economic transactions within Mediterranean societies, including Greece.

Keywords: New Sappho, merchant, courtesan, trade.

SONNINO M., *Aristofane, Lisistrata 61-68: note critico-testuali*, pag. 25

Abstract: At Aristoph. *Lys.* 61-68 the author proposes: a) to assign v. 65 to Lysistrata; b) to read at v. 64 τὰκάτ<ε>ιον ἦρετο, a pun on both the bibulousness of Theagenes' wife and her husband's devotion to Hecate's statue; c) to interpret v. 66 ἰοῦ ἰοῦ (not ἰοὺ ἰοῦ!) as an exclamation of pleasure rather than disgust, and v. 68 ὁ γοῦν Ἀνάγυρος μοι κεικινήσθαι δοκεῖ as a reference to the village dames of Anagyros hurrying in; d) that the quasi-mute women of the prologue were played by the semichorus of women, and not by extras.

Keywords: Anagyros, Aristophanes, Theagenes, word-play.

TOLA E., *Nefas civil y novitas genérica en Lucano, B.C. 4*, pag. 54

Abstract: Lucan's *Bellum Ciuile* focalizes the unnatural aspects of fratricidal war, and displays the inconsistencies of narrating a bellum impium in the heroic code. From a stylistic and poetic approach, this article shows that two short scenes which frame the collective suicide encouraged by Vulteius in the fourth book (4, 408-426) can be read in a programmatic way. They establish some stylistic features that redefine the exemplary implications of the following events through a system of textual associations whose sense is activated within and beyond Lucan's poem.

Keywords: Lucan, poetics, genre.

NICOLINI L., *Ap., Met. 2, 32, 1. Un errore di 'concrezione'*, pag. 77

Abstract: A small but thorny syntactical problem in a passage of Apuleius' novel (*Met.* 2, 32, 1) has always been underestimated, though a very economical solution can be found for it, perhaps just by re-reading a word.

Keywords: Apuleius, *Metamorphoses*, textual problems.

LA FICO GUZZO M. L., *Amor y Mens en los personajes de Eva y María del Cento Probae*, pag. 80

Abstract: The configuration of the characters of Eve and Mary in the *Cento Probae* manifests the presence of two concepts of great importance in ancient pagan culture: *Amor* and *Mens*. Using the evocative power of Virgil's words and performing the *interpretatio Christiana*, the

centonist develops a semantic weft, rooted in tradition, and gives it a new meaning in the nascent revolutionary worldview of Christianity. The article analyzes the creative act of cultural and literary adaptation performed by *Proba* that constitutes her *modus operandi* throughout the *cento*.

Keywords: *Proba, Cento, Virgil, intertextuality.*

OPPEDISANO F., Cassiodoro, Atalarico e il senato, pag. 107

Abstract: This article analyzes a letter of Cassiodorus (*Variae* 8, 11) that was addressed to the senate at Rome. Until recently scholars have hypothesised that this text was composed not on behalf of King Athalaricus but on behalf of the *patricius* Tuluin. This article casts doubt on this interpretation and offers a different hypothesis.

Keywords: Cassiodorus, *Variae*, Athalaricus, Tuluin, Ostrogothic Italy, senate.

FERRACES RODRÍGUES A., Corrección y nueva interpretación de una receta médica del *Herbario de París* (con apéndices sobre una fuente y sobre dos capítulos paralelos de los *Tereoperica*), pag. 127

Abstract: Three parallel passages recently discovered in early medieval medical manuscripts have allowed a correction and a new interpretation of a medical remedy in the *Paris Herbal*. In addition, a new source has been identified for the *Tereoperica*, and two parallel chapters have been found in an unpublished book of remedies.

Keywords: Paris Herbal, *De herba vettonica*, *Tereoperica*, sources, textual criticism.

FASCICOLO 2 / ISSUE 2

NICOLOSI A., L'alternanza delle umane sorti: Archil. fr. 24 W². e Hor. *Epist.* 1, 6, pag. 257

Abstract: In Archil. fr. 24, 17 sg. W². we find the first evidence of a statement that became proverbial and occurs also in Hor. *Epist.* 1, 6, 24 sg.

Keywords: Archilochus, Horace, Sophocles, Greek lyric, Epistles.

VERHASSELT G., Dicaearchus on Alcaeus: a peripatetic approach, pag. 266

Abstract: This article discusses the fragments of the Peripatetic philosopher Dicaearchus on Alcaeus. Most are found in Athenaeus, who knows Dicaearchus indirectly, through a Homeric commentator, a lexicon and the grammarian Hegesander. The fragments deal with ancient drinking habits, the *kottabos* game and a specific reading in Alcaeus. A biographical discussion recurs in *P.Oxy.* XXIX 2506, but it is uncertain whether Dicaearchus' name should be restored in this papyrus. *On Alcaeus* was probably a monograph and neither a lemmatized commentary nor a full-scale biography.

Keywords: Alcaeus, Dicaearchus, Athenaeus, Περί τοῦ δεῖνα literature.

CALABRETTA M., La dedica nel mondo latino arcaico: il caso dell'*Ad Marcum filium* di Catone, pag. 300

Abstract: The aim of this paper is to analyze the dedication in the incipit of Cato's *Ad Marcum filium*. It emphasizes the originality of the work and its role as a model for subsequent Latin literature, and its significance, in particular, for the Roman élite. The work is placed within the historical, social, and cultural context in which Cato worked and which made him write his tracts and address them to his own son.

Keywords: Cato, dedication, didactic literature.

BELTRAMINI L., Lettura della *Sat.* 11 di Giovenale, pag. 310

Abstract: Scholars often divide Juvenal's *Satire* 11 into two distinct sections (a satiric introduction and a dinner invitation), whose relationship is usually not considered to be fully consistent. Nevertheless, a proper understanding of Juvenal's argumentation demonstrates the close connection between these two sections, which must be considered as parts of one coherent train of thought. Moreover, *Satire* 11 proves to be a clear example of the satirist's new programme, as it is presented at the beginning of book 4, and it shows his intention of intertwining different literary genres.

Keywords: Juvenal, *Satire* 11, Roman Satire.

TOCCO A., Porfirio come fonte di trattati musicali frammentari. il *Commentario* agli *Harmonica* di Claudio Tolomeo, pag. 338

Abstract: This paper focuses on some significant features of Porphyry's *Commentary* on Ptolemy's *Harmonics* concerning the massive presence of quotations of passages from otherwise unknown musical treatises and Porphyry's own way of dealing with his sources. A holistic analysis of the work reveals not only extraordinary respect for the form of the texts quoted, but also how Porphyry uses them to develop a coherent line of enquiry, focusing on the debate on the nature of sound (quantitative or qualitative) and the role of reason and perception in describing musical sounds and intervals as accurately as possible.

Keywords: Porphyry, harmonics, textual transmission, music theory.

MURATORE D., Studi sulla tradizione e sul testo degli *Scholia in Homeri Iliadem*. 2: parafrasi e glosse interlineari ai canti A-B dell'*Iliade* nel *Venetus A*, pag. 362

Abstract: New edition and discussion of the interlinear exegetical material pertaining to *Iliad* A–B from the *Venetus A*: ancient interlinear glosses (Erbse's Ail), paraphrasis and glosses to A 1–179 (XI cent.), Otrantine glosses to A 200 – B 297 (beginning of the XIV cent.).

Keywords: *Venetus A*, Homeric paraphrases, D scholia, interlinear glosses, hapax legomena.